

## **LINDA GOODMAN ROBINER**

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### **EDUCATION**

M.Ed. (Educational Psychology), John Carroll University  
Teaching Certificate (English and humanities), John Carroll University  
B.A. in English, University of Michigan

### **PROFESSIONAL EXPERIENCE**

#### Educational Consultant, 1999-present

- Designed and facilitated writing workshops for adults and children, at the Sophia Center at Ursuline College, The Art Studio, Cleveland Public Schools, Poets and Writers League, Lake Erie College, Lorain Community College, Union Institute, the Literary Center of the Poets' and Writers' League of Greater Cleveland, Center for Therapy Through the Arts, Rape Crisis Center, and privately
- Facilitated book review series at Shaker Heights Recreation Center
- Tutored students grades 1-12 at Notre Dame Skills Lab, Townsend Learning Center, and privately
- Edited newsletter and handled administration at Kol HaLev

#### Editor and Proofreader, 1980-present

- *AWARE*, editor of book for caregivers on Alzheimer's Disease
- *What Price?* editor of a novel in press by Faye Prout
- *Where Did I Leave My Glasses?* editor of non-fiction book by Ralph Mendelson
- *Game Catching Stories* editor of a memoir collection by William Norrie
- *Into a Mirror and Through a Lens*, proofreader of poetry collection by Victoria Greeleaf
- Center for Learning, editor, proofreader, developer of teacher guides
- *The Creative Hook*, editor of teacher guides for WVIZ-TV
- *The Writing Place*, editor of teacher guide for WVIZ-TV

#### Director of Field Experience and Instructor, Notre Dame College, 1993-1999

- Arranged placements for student teachers and teachers in training
- Wrote grants
- Edited departmental manuals
- Taught educational psychology

#### Adjunct Faculty, Cuyahoga Community College, 1998-1999

- Taught humanities

Producer/Curriculum Specialist, WVIZ Public Television, 1985-1993

- Produced several television series on writing
- Edited and wrote TV scripts and teacher guides
- Developed Culture Connection on-line database
- Consulted with schools on integrating television into curriculum
- Designed workshops and trained teachers
- Did instructional design for Arts-A-Bound! series

Adjunct Assistant Professor, Cleveland State University, 1979-85

- Directed Education for Aesthetic Awareness program: was administrator and lead professor for graduate teacher education program in seven arts
- Developed curriculum, trained faculty, marketed programs, wrote grants, counseled students, supervised staff
- Designed and managed community Impact Days

Adjunct Faculty, Ursuline College, 1992-1993

- Taught Introduction to Culture

Adjunct Faculty, John Carroll University, 1989-90

- Instructed teachers on Using Art and Music in the Classroom

Director of Education, Cleveland Area Arts Council, 1974-79

- Directed The Arts Connection program: designed and implemented artists-in-schools program, coordinated, promoted, budgeted
- Directed year-long evaluation project for arts in education, supervised and trained volunteers

## **TALKS AND WORKSHOPS**

“Publishing Your Poetry and Fiction,” The Northwest Ohio Writers Group, Toledo

“Getting Your Work Published,” The Literary Center

“Poetry,” Lorain Community College

“Poetry,” Sacred Space

“Writing Poetry about Your Lives,” Rhodes High School, four classes

“Poetry in the Afternoon,” Hamlet Park Manor

“How to Write Poetry,” Hathaway Brown School

“The Healing Power of Writing,” Ursuline Sophia Center

“Guided Memoir Writing,” Literary Center

“Poetry Reading,” Sunrise Assisted Living Home

“Writing and Listening to Poetry,” Collinwood High School

“Writing Fiction,” The Literary Center

”Experiencing the Arts through Writing, Poetry, Reading, Public Speaking, and Grammar,” Notre Dame Skills Lab, two week class

“Writing Proficiency,” Notre Dame Skills Lab, one week class

“Opening Doors: The Experience of Mental Illness,” PLAN of Northeast Ohio and Cleveland State University, two series of four sessions each

"Writing from Our Lives: Telling Our Stories," The Art Studio,  
 "The Healing Power of Writing," Ursuline College Sophia Center  
 "How We Can Help Children Value the Arts," Provider to Provider Family  
 Child Care Network  
 "Writing to Heal Your Losses," Center for Therapy Through the Arts  
 "Writing from Our Lives: Telling Our Stories," Ursuline College Sophia Center  
 "The Healing Power of Literature," Cleveland State University  
 "The Life of a Poet," Cleveland State University  
 "The Life and Work of a Poet," Holy Redeemer School  
 "The Processes of Poetry Writing and Poetry Reading," Lake Erie College  
 "Getting Your Writing Published," Cleveland Heights-University Heights  
 Mini-Conference  
 "How to Prepare Yourself for Readings and Your Manuscripts for Submission,"  
 Get It Out There: A Writers' Conference  
 Featured poet at Cleveland State University, Border's, Red Star Cafe', Booksellers,  
 Barnes and Noble, World Cup Coffee Shop, Artino's, First Unitarian Church,  
 Ursuline College, Cleveland Hearing and Speech Center, Notre Dame College  
 Alumnae Luncheon, Cleveland Botanical Gardens, Mac's Backs  
 "Poetry Workshop," The Open House  
 "The Stuff of the Arts," Lorain Community College  
 "Teaching About AIDS," Ohio Department of Education meetings  
 "Writing Poetry," Gesu School  
 "Why Do the Arts Matter?" Partners in the Arts Conference  
 "Curriculum Connection," Ohio School Boards Association  
 "Arts-A-Bound!" Kent State University workshop  
 "Using Television to Motivate Writing," WVIZ-TV  
 "Arts Awareness," Imagination Celebration sponsored by John F. Kennedy Center for  
 the Performing Arts  
 "Careers in Television," Warrensville Heights Schools  
 "Sharing Cleveland's Special Pleasures with Children," North Olmsted Administrative  
 Inservice Workshop  
 "What Matters About the Arts," Delta Kappa Gamma  
 "Developing an Inservice Teacher Education Program in the Arts," National  
 Art Education Association  
 "On Using Community Artists," Teacher Center 271  
 "Aesthetic Awareness and Music Teachers," Ohio Music Education Association  
 "Education for Aesthetic Awareness," Ohio Association of Health, Physical Education,  
 Recreation and Dance  
 "Expressive Qualities of the Arts," Shaker Heights In-service Workshop  
 "How Schools Can Help Students Find Pleasure in the Arts," National Association of  
 Elementary School Principals  
 "Grant Writing," EAA Impact Day, Brecksville/Broadview Heights Schools  
 "Using Community Artists in Schools," Ohio Art Education Association  
 "The Education for Aesthetic Awareness Curriculum Model," National Art Education  
 Association  
 "The Special Pleasures of Greater Cleveland," Brecksville/Broadview Heights

In-service Day  
 "Planning: The Key to the Experience," Ohio Arts Council Working  
 Conference on Artists-in-Schools  
 "The Arts: Links to Family Harmony," International Year of the Child  
 Conference  
 "The Practical Considerations," Berea Staff Development Workshop:  
 Developing an Artists-in-Schools Project  
 "Integrating the Arts in the Classroom," Shaker Heights High School  
 Inservice"  
 "Education for Aesthetic Awareness," State of Ohio Department of Education  
 Conference for School Administrators  
 Radio Station WGAR  
 Radio Station WCLV  
 Arts, Education and Americans, Inc.  
 State Superintendent of Public Instruction Forum  
 Cuyahoga County Superintendents Association  
 Ohio Music Teachers Association  
 Action Leaders in Art  
 Ohio Alliance for Arts in Education

## **HONORS**

Featured Writer, Poets & Their Friends, writing celebration of PWLGC  
 Poetry Prize Winner, Lakeland Community College  
 Benedum Teaching Fellowship for Visiting Scholars, Shadyside Academy, Pittsburgh,  
 Pennsylvania  
 The Interdisciplinary Geriatric Educational Award from Western Reserve  
 Geriatric Education Association  
 Finalist, Anabiosis Press chapbook contest  
 Finalist, Blue Light chapbook contest twice  
 Honored Writer, Writers and Their Friends, Northern Ohio Literary Gala  
 Listed in A Directory of American Writers, Poets & Writers  
 Listed in Who's Who of American Women  
 First Prize, Great Expectations Award, Ohio Poetry Day  
 First Prize, second prize and third prize, Heidi Knecht Memorial, Ohio  
 Poetry Day  
 Second Prize, Jack Chard contest, Ohio Poetry Day  
 Second Prize, Jonathan Michael Schatz contest, Ohio Poetry Day  
 Third Prize, Perception Contest, Ohio Poetry Day  
 Fourth Prize, In Honor of Pearl Segall, Ohio Poetry Day  
 Honorable Mention, Searching, Ohio Poetry Day  
 Honorable Mention, Cherish the Moment, Ohio Poetry Day  
 Fourth Prize, That's My Mom, Ohio Poetry Day  
 Second prize, Literary Singles, Ohio Poetry Day  
 Honorable Mention, Searching, Ohio Poetry Day  
 Honorable Mention, Cherish the Moment, Ohio Poetry Day

Honorable Mention, VWG Open, Ohio Poetry Day  
 Honorable Mention, Alabama Award, National Federation of State Poetry Societies, Inc.  
 Honorable Mention, Power of Women, National Federation of State Poetry Societies, Inc.  
 Honorable Mention, Maribel Haskin contest, Ohio Poetry Day  
 Honorable Mention, VWG Open, Ohio Poetry Day  
 Honorable Mention, Creme de la Creme contest, Ohio Poetry Day  
 Honorable Mention, Alva and Ada Dodge Contest, Ohio Poetry Day  
 Honorable Mention, Cherish the Moment Contest, Ohio Poetry Day  
 Central Educational Network Instructional Television Award,  
 Best Elementary/Secondary Program, The Writing Place  
 Central Educational Network Certificate of Excellence,  
 Kids' Playwriting  
 Ohio Educational Broadcasting Award, Public Information  
 Category, Kids' Playwriting  
 Central Education Network Instructional Television Award, Best Elementary series, Arts-A-Bound!  
 Central Education Network Instructional Television Award for Excellence in Promotion, Arts-A-Bound!  
 Cleveland Advertising Club Public Relations and Communications Award  
 Woman of Achievement, Delta Kappa Gamma honorary educational organization

## **CONSULTATIONS**

AIDS Task Force  
 Cleveland Clinic Foundation  
 Lorain Community College  
 Cleveland Rape Crisis Center  
 The Center for Learning  
 Notre Dame Skills Lab  
 Lake Erie College, Painesville  
 Bank Street College of Education, New York City  
 Western Reserve Geriatric Education Center  
 Cleveland State University  
 Anti-Defamation League  
 Union Institute, Cincinnati, Ohio  
 Sacred Space  
 The Open House  
 Poets' League  
 Case Western Reserve University  
 Northeast Ohio Comprehensive Arts Education Partnership Advisory Committee  
 Notre Dame College Fine Arts Advisory Board  
 Ashland College  
 Community of St. Joseph, Cleveland  
 Lakewood Arts Coalition Advisory Board

Shaker Heights Board of Education  
 Cleveland School of the Arts  
 The Junior League of Cleveland  
 Lakewood Board of Education  
 Cleveland Heights/University Heights Board of Education  
 Cleveland Board of Education  
 National Endowment for the Humanities Youth Programs  
 Hiram College  
 Ohio Arts Council  
 Shady Side Academy, Pittsburgh

## **PUBLICATIONS**

“Naked Need,” Blue Unicorn, 2005  
 “Florence Shapero’s Dancing School, Cleveland in Prose and Poetry, 2005  
 “Misfit,” Pennsylvania English, 2005  
 “The Fragrance of the Thing,” Everyday Blessings, 2005  
 “Still Time,” Everyday Blessings, 2005  
 “Hammock,” Meridian Anthology of Contemporary Poetry, 2005  
 “Desert Rhythms,” Meridian Anthology of Contemporary Poetry, 2005  
 “The Quality of Light,” Tributaries, 2005  
 Commentary on book jacket for Interlink and Other Nature/Humankind Poems, 2005  
 “Meyer Miller’s,” The Mid-America Poetry Review, 2004  
 “Slipping Together,” In the Slipstream, Words that Move, 2004  
 “The Enlargement of Time,” House Blessings, 2004  
 “Mock Orange,” Bellevue Literary Review, 2003  
 “Early April,” Heart’s Almanac, poem set to music & published, 2003  
 “The Hut,” Heart’s Almanac, poem set to music & published, 2003  
 “Talismans,” Heart’s Almanac, poem set to music & published, 2003  
 “Leaning Towards the Light,” Heart’s Almanac, poem set to music  
 and published, 2003  
 “Trail,” Poets respond to AIDS, Performance, 2003 by PWLGC  
 “Lures,” Poets respond to AIDS, Performance, 2003 by PWLGC  
 “Piano Recital,” Heart’s Almanac, poem set to music & published, 2003  
 Forward to Into a Mirror and Through a Lens by Victoria Greenleaf, 2003  
 “On Looking at a Photo of a 1945 Lunch Counter,” The Mid-America Poetry  
 Review, 2002  
 “Where She Lives,” We Used to Be Wives, anthology, 2002  
 “Queenie at Four,” Natural Bridge, 2002  
 “Six Year Divorce,” We Used to Be Wives, anthology, 2002  
 “Beauty,” Out of Line, 2001  
 “African Violets,” Mothers and Daughters, anthology, 2001  
 “Diminuendo,” Maryland Review, 2001  
 “Love Is a Funhouse Mirror,” Out of Line, 2001  
 “Mama Mama Mama,” The Cresset, 2001  
 “Untamed Garden,” The Vincent Brothers Review, 2001

- “Slices,” Maryland Review, 2001  
 “Scar Tissue,” The Poetic Image, 2000  
 “Landscape of Childhood,” The Sound of Poetry cassette tape, 2000  
 “Wellspring,” Conversing with Mystery: Poetry for Transition and Loss,  
 CD, 2000  
 “Angle of Vision,” Conversing with Mystery: Poetry for Transition and Loss,  
 CD, 2000  
 “Rules, Out of Line, 2000  
 “Resonance,” Re-Verse!, 2000  
 “Valentines,” Icon, 2000  
 “Climbing Out,” 2000 Here’s to Humanity, 2000  
 “Erie Shoreline,” Great Lake Erie: Imagining an Inland Sea, 2000  
 “Treasure,” Pivot, 1999  
 “The Boy Wore a Light-up Bow Tie,” Baybury Review, 1999  
 “You and I in Brother-Sister Sunsuits,” Olden Times, 1999  
 “Pattern,” Mutant Mule Review: Anthology of Contemporary American  
 Poetry, 1999  
 “Old Time Soda Jerks Gather to Reminisce,” Simple Vows, 1999  
 “Appearances,” Buckle &, 1999  
 “Folding,” Vol. No. 25: Overload, 1999  
 “Assemblies,” Pivot, 1999  
 “Labor Day Evenings,” Pandaloon, 1999  
 “This Small Slip of Sorrow,” Olden Times, 1999  
 “Softening into Experience,” Insight Meditation of Cleveland newsletter, 1999  
 “Exploring,” Pivot, 1999  
 “Roots,” Simple Vows, 1999  
 “Spiritual Expo,” Tri-Scene, 1999  
 “My Father Made Things,” Pivot, 1999  
 “Rules,” Rio Grande Review, 1998  
 “My Mother Under the Bodhi Tree,” The Practice of Peace, anthology, 1998  
 “Prayer,” Heal Your Soul, Heal the World: Prayers and Poems to Comfort,  
 Inspire, and Connect Humanity, anthology, 1998  
 “Starting,” Troubadour, 1998  
 “Mother’s Protection,” Potato Eyes Literary Arts Journal, 1998  
 “Sleeping Together,” Earthletters: A Celebration of Nature, anthology, 1998  
 “Goodwill,” Canto, 1998  
 “Everlasting Light,” Growing Up: Persons, Places, and Things, anthology,  
 1998  
 “Cauldron,” Pudding, 1998  
 “Milk,” Grasslands Review, 1998  
 “Chiaroscuro,” Eclectic Woman, 1998  
 “Yarn of Many Colors,” Pivot, 1998  
 “Circling the Bedside,” Writing Our Lives: Laughter, Loss, and Love, 1998  
 “Finis,” Rio Grande Review, 1998  
 “Telling Tommy,” Compost Newsletter, 1998  
 “Intensive Care,” Canto, 1998

“Stories,” Tri-Scene, 1998  
 “What He Heard Was the Singing,” Pivot, 1998  
Reverse Fairy Tale, 1997  
AWARE (Alzheimer’s Workshop for the Awareness of Resources and Education), editor, 1997  
 “What the Stars Foretell,” The Sweet Annie and Sweet Pea Review, 1997  
 “Kaleidoscope,” Circumference of Days, anthology, 1997  
 “New Light on My Mother,” Pivot, 1997  
 “Reunion,” In Full Circle, anthology, 1997  
 “Through Clenched Teeth,” The Neovictorian, 1997  
 “Inheritance,” Limbus Factorum, 1997  
 “Open and Shut,” Black Buzzard Review, 1997  
 “Cough,” Circumference of Days, anthology, 1997  
 “Settling,” The Sweet Annie & Sweet Pea Review, 1997  
 “Best Friend,” In Full Circle, anthology, 1997  
 “Reading at Eleven,” Rough Draft, 1997  
 “The Search for the Perfect Heart,” The Neovictorian, 1997  
 “The Wednesday Mah Jong Club,” In Full Circle, anthology, 1997  
 “In Full Yellow Skirts,” It’s All the Rage! Poems About Suicide and Its Alternatives, anthology, 1997  
 “There Are Those,” Pivot, 1997  
 “Weeding,” The Chattahoochee Review, 1997  
 “Golden Celebration,” The Kerf, 1997  
 “After the Motorcycle Race,” Another Small Magazine, 1997  
 “Bloodshed,” The Sweet Annie and Sweet Pea Review, 1997  
 “A line of geese snakes across the sky,” Circumference of Days, anthology, 1997  
 “At the End,” Piedmont Literary Review, 1997  
 “Sunday Mornings,” Pivot, 1997  
 “A Good Cantaloupe,” Dry with a Twist, 1997  
 “Into the Circle: Roxboro Junior High,” ArtWord Quarterly, 1997  
 “Because of Friends,” The Neovictorian, 1997  
 “The Day They Cut Off His Leg,” Pivot, 1997  
 “Finding You,” Circumference of Days, anthology, 1997  
 “Milk,” The William and Mary Review, 1996  
 “Hope Bound Up,” Voices of Cleveland, anthology, 1996  
 “The Olden Days,” The Sweet Annie & Sweet Pea Review, 1996  
 “Where is Freddy?” Pivot, 1996  
 “Day Suspended,” Plain Dealer, 1996  
 “Florence Shapero’s Dancing School,” Pudding, 1996  
 “For my Brother Jeffrey,” CQ, 1996  
 “Suddenly My Sons Are Gone,” Opening Windows, 1996  
 “Music,” Home Planet News, 1996  
 “No Gifts,” Pivot, 1996  
 “Kimono,” A Contemporary American Survey, anthology, 1996  
 “A River of Curls,” Pivot, 1996

- "Pretzels in Bed," Great River Review, 1995
- "Prayer," Pivot, 1995
- "New Sins," Wordplay, 1995
- "Freedom," The Listening Eye, 1995
- "Therapy," Potomac Review, 1995
- "Poet," Hiram Poetry Review, 1995
- "High School Sex," Great River Review, 1995
- "Commemoration," Home Planet News, 1995
- "Poised for Flight," Pivot, 1995
- "Milkweed," Lilliput Review, 1994
- "Lost and Found," David's Place Journal, 1994
- "Dolly," Thirteen, 1994
- "Auto Bingo," Pivot, 1994
- "Another Look at the Starry Night," Impetus, 1994
- "As You Lay Dying," Chiron Review, 1994
- "Gefilte Fish," Now in Age I Bud Again, anthology, 1994
- "Dreaming Back," Pivot, 1994
- "Russian Dolls," David's Place Journal, 1994
- "My Mother is Eighty-Nine," The Listening Eye, 1994
- "Death in New York," Broken Images, 1994
- "Chicken Salad," The Best of 1994, Ohio Poetry Day, 1994
- "Panels the Shape of a Grave," David's Place Journal, 1994
- Where did I Put my Glasses? How You Can Improve Your Memory as You Grow Older, editor, Segno Books, 1993
- "All the Way to China," North Atlantic Review, 1993
- "Washday," In the Desert Sun, 1993
- "Home," The Best of 1993, Ohio Poetry Day, 1993
- "Serpent," Whiskey Island Magazine, 1993
- "Like a Genetic Code," The Best of 1993, Ohio Poetry Day, 1993
- "The Lion and the Lamb," The Listening Eye, 1992
- "Elizabeth Boyce Had a Party," The Best of 1992, Ohio Poetry Day, 1992
- "The Meaning of Home," The Best of 1992, Ohio Poetry Day, 1992
- "The Chance of Clay Flying Off," Flights, 1992
- "Lost and Found," Unreconciled Passion, Poetry and the Confrontation of Grief, 1992,
- Art Reveals Culture Teacher Guide, writer, WVIZ-TV, 1992
- The Writing Place Teacher Guide: Poetry, editor, WVIZ-TV, 1992
- The Writing Place Byline, editor, 1992
- "Intoxicated by the Arts: A Few Reflections on Education, Childrearing and Becoming a Person," Carroll Alumni Journal, 1992
- "Kimono," Graham House Review, Fall 1991
- "A Skirt for Waltzing," Black River Review, 1991
- "Carrying My Brother," Whiskey Island Magazine, 1991
- "Manhood: After DeChirico's Anguish of Departure," Flights, 1991
- "Foil," The Best of 1991, Ohio Poetry Day, 1991
- "Bird Cards," The Best of 1991, Ohio Poetry Day, 1991

- "A Skirt for Waltzing," The Best of 1991, Ohio Poetry Day, 1991
- The Writing Place Teacher Guide: Short Story, editor, WVIZ-TV, 1991
- The Creative Hook Teacher Guide, editor, WVIZ, 1991
- "Foil," Fine Lines, 1988
- "The Dress with One Sleeve," Fine Lines, 1988
- Kids' Playwriting Teacher Guide, editor, Educational Television Association of Greater Cleveland, 1987
- Arts-A-Bound! Teacher Guide, Educational Television Association of Metropolitan Cleveland, 1985
- "The Long Dark Dreadful Days," Up Against the Wall Mother, 1985
- "The Arts Connection," Design for Arts in Education, 1984
- "Greenthumbing the Arts: A Checklist for Working with the Community," Design for Arts in Education, 1983
- "Making Arts Performances Come Alive for Students," Cleveland Public Schools, December 1982
- "Guide for Community Arts in Cleveland: Cultural Arts Institutions Working with Schools and the Services They Provide," Cleveland Public Schools, 1982
- "Education for Aesthetic Awareness," Art Teacher, 1980
- "Aesthetic Awareness for Teachers: A Powerful Process," American Educator, 1980
- "Final Report, Three Year Period: Education for Aesthetic Awareness," ERIC Document Reproduction Service, 1980
- "A Quiet Revolution: Education for Aesthetic Awareness," School Arts, 1980
- "Education for Aesthetic Awareness: A Powerful Process," Phi Delta Kappan, 1980
- "Aesthetic Awareness: Teaching the Teachers About the Arts," American Arts, 1979
- Ice Follies, Phoenix Press, in press
- "Let There Be Light," The Poets' Edge Magazine, in press
- "At once," Tributaries, in press
- "Baby Blessing," Miracles of Motherhood: Prayers and Poems for a New Mother, in press
- "A River of Curls," Parent Blessings, in press
- "Oregon Mountain Glow," Tributaries, in press
- "Slices," Maryland Review, in press
- "Misfit," Pennsylvania English, in press
- "Day Suspended," Everyday Blessings, in press
- "Piano Recital," Potpourri, in press
- "It Was the Best of Times," Full Bloom, in press
- "Their Shoulders Were Inside My Body, Their Tiny Feet," Everyday Spirituality for Parents, in press
- "Ravel's Bolero," Tributaries, in press
- "Prayer for the Toddler's Mom," Miracles of Motherhood: Prayers and Poems for a New Mother, in press
- "Nothing Gold Can Stay," Everyday Empowerment, in press
- "How Little Famous Personalities Were Crowding Into Your Radio When You Were Young," Amelia, in press

- "Desire," About Him, in press  
 "Bending Light," Blue Unicorn, in press  
 "Shoes in the Closet," The Mid-America Poetry Review, in press  
 "The Enlargement of Time, the Large Full Branches," Everyday Spirituality for Parents, in press  
 "Thirst," Lakeland Forum, in press  
 "I'm Waiting," Confluence, in press  
 "Best Friend," Riversedge, in press  
 "Blessings for your Birthday," Birthday Blessings, in press  
 "Rain When It Comes," Tributaries, in press  
 "Diminuendo," A Woman's Book of Poetry for the Soul, in press  
 "I Bought the Mug for Pencils," Poet's Journey, in press  
 "Pillow Talk," To Have and to Hold, in press  
 "Windows Were Closed," Sharp Pencils, in press  
 "Childhood Garden," In the Shade of My Own Apple Tree, in press  
 "Scuba," The Poets' Edge Magazine, in press  
 "Seventeen Books About Loss," I.E. Magazine, in press  
 "Echo," Missing Spokes Press, in press  
 "Pillow Talk," To Have and to Hold: Prayers, Poems and Blessings for Newlyweds  
 "Bless these Children on Their Journeys," Parent Blessings, in press  
 "Managing Life," Riversedge, in press  
 "At Once," Tributaries, in press  
 "Meditating on the Vanished Morning," Everyday Empowerment, in press  
 "A Constant Paring Away," Heal Your Soul, anthology, in press  
 "Family Puzzle," Sharp Pencils, in press  
 "Naming Myself," The TMP Irregular, in press  
 "Prayer for the Toddler's Mom," Parent Blessings, in press  
 "Flannel Nightgown," Mothers and Daughters, anthology, in press  
 "Tracer of Lost Persons," Crossing the Fifty Yard Line, in press  
 "Merging," The Poets' Edge Magazine, in press  
 "Expecting," Miracles of Motherhood: Prayers and Poems for a New Mother, in press  
 "Living Through the Prickly Season," Parent Blessings, in press  
 "Florence Shapero's Dancing School," Lake Affect, in press  
 "Closet Activist," Family Celebrations, anthology, in press  
 "Mouth," Aphrodite Gone Berserk, in press  
 "About Him," Desire, in press  
 "Teach Us," Book of Other Virtues, anthology, in press  
 "If You Are a Poet," Sharp Pencils, in press  
 "Why I'm No Longer a Secretary," Years of Rage: 1960's, in press  
 "I Thought My Life Would Roll Out," Frontier: Custom and Archetype, in press  
 "Landscape of Childhood," Spirit of the Age, in press  
 "A Round that Never Stops," A Woman's Book of Poetry for the Soul, anthology, in press  
 "Grownups Cry at Weddings," Crazy Quilt, in press  
 "I'm Home Alone Because I Want To Be," Everyday Blessings, in press

"To My Brother," Prayers of Comfort, anthology, in press  
 "Winter in Ohio," The Cresset, in press  
 "Dead Woman at the Side of the Road," Missing Spoke Press, in press  
 "Home," Women Dancing Free, anthology, in press  
 "They Say Dreams Refer to the Dreamer," The TMP Irregular, in press  
 "Strong Woman Weeping," Sharp Pencils, in press  
 "A Woman Balances a Jug," A Woman's Book of Poetry for the Soul,  
 anthology, in press  
 "Vipassana," Years of Rage: 1960's, in press  
 "Losses Beneath the Losses," Prayers of Comfort, anthology, in press  
 "How I Dance," Faith Works, in press  
 "Scars," The Poets' Edge Magazine, in press  
 "Denouement," Women Dancing Free, in press  
 "New Age Spooof," Frontier: Custom and Archetype, in press

Articles on early childhood and parenting published in Life and Health, American Baby,  
 and other publications

Book reviews and art reviews in various newspapers

## CONTINUING EDUCATION

### *Classes/Conferences/Seminars/Symposia*

National Symposium on Integrated Arts and Curricular Innovation,  
 Northwestern University (three days)  
 The Craft of Poetry, Cleveland State University course (ten sessions)  
 White River Writers' Workshops, Lyon College, Batesville, Arkansas  
 (two week-long workshops)  
 Festival of Faith and Writing Conference, Calvin College (two four day  
 conferences)  
 Cranbrook Retreat for Writers, Bloomfield Hills, Michigan (one week)  
 Collaborative Education series, Notre Dame College  
 Computer Usage, Notre Dame College  
 Indiana University Writers' Conferences (two week-long workshops)  
 Imagination Conferences, Cleveland State University (two week-long  
 workshops)  
 Gestalt Institute Seminars (five weekend sessions)  
 Passages North Writers' Workshop, Escanaba, Michigan (one week)  
 Creative writing class, Cleveland State University (ten weeks)  
 Writers-in-Residence Workshops, Cleveland State University  
 Bridges to Discovery Workshop on Intuition  
 C.J. Jung Educational Center of Cleveland Symposia, "Me and Your Shadow," and "The  
 Depth of Dreams"  
 Glassblowing class, John Carroll University (ten weeks)  
 Cleveland Advertising Club Public Relations and Communications course (award for best  
 presentation)

Lecture series, "American Artists on Art: The Past Four Decades," Cuyahoga  
 Community College (four sessions)  
 Computer Usage series, Cleveland State University  
 Prayer and Poetry, John Carroll University (four session class series)  
 Ohio Museums Associations Conference  
 Highland View Hospital Art Therapy Symposium  
 Martha Holden Jennings Drama Workshop series  
 Cleveland Health Education Museum Symposium  
 Seminars for Research in Visual Art, University of Illinois (two three day  
 sessions)

***Recent Lectures/Workshops Attended***

William Glasser on choice theory  
 Kurt Vonnegut on writing fiction  
 Anna Kieselgoff on dance  
 Ariele Kozloff on Amenhotep exhibit  
 M.C. Richards on creativity  
 Denise Levertov on poetry  
 Pierre Boulez on creativity  
 Elizabeth Dreyfuss on the arts look to the future  
 Susan Shie and James Accord on fiber art  
 Helga Sandburg on Carl Sandburg  
 Belleruth Naparstak on intuition  
 Thomas Berry on ecology  
 David Ariel on Chassidism  
 Mortimer Adler on the Constitution  
 Harvey Littleton on glassblowing  
 Christo on environmental art  
 John Goodlad on education  
 Mihaly Csikszentmihalyi on flow theory  
 William Stafford on poetry  
 Susanna Heschel on religion  
 Samuel Karff on the Bible  
 Terry Hermson on writing  
 Merce Cunningham on dance  
 Peter Balakian on poetry  
 Thomas Murray on bioethics  
 Mary Field Belenky on women's ways of knowing (4 sessions)  
 Rosellen Brown on writing  
 Galway Kinnell on poetry  
 Forrester Church on grief  
 Gloria Steinem on the women's movement  
 Paul Monnette on poetry and fiction  
 Toni Morrison on fiction  
 Hugh Kenner on how poets learn  
 Anita Roddick on business

Alicia Ostriker on poetry  
Gelek Rimpoche on Buddhism  
Ron Heybron on changing the ways we think  
Joe Lehner on scaling down  
Alan Kay on computers and the creative process  
David Whyte on creativity  
Thomas Moore on the soul  
Donna Drozda on creativity (5 sessions)  
John Spitzer on Kabbalah  
Jean Harris on prison violence  
Jack Kornfield on vipassana meditation  
Avi Hadari on storytelling  
David Pankratz on reform in arts education  
Howard Gardner on multiple intelligences  
Jack Stern on spiritual energy  
Judith Plaskow on women's spirituality  
Joan Chittister on sustaining life  
Anita Hill on sexual harrassment  
Reginald McKnight on writing and politics  
Ruth Stone on poetry  
John Morreall on humor  
Tim Seibles on poetry and audience  
Roger Rosenblatt on why people write  
Phyllis Mindell on reading and power  
Christopher Cerf on language  
Pam Bittner-Gwozdz on dance  
Michael Ondaatje on fiction  
Rebecca Walker on writing as a political force  
David Allen on pseudo-gods  
Tom Hinson on contemporary art  
John Eigenauer on chaos theory (3 sessions)  
Meinrad Craighead on art and life's journey  
Myrna London Aidlin on art and text (2 sessions)  
Mary Catherine Bateson on perspectives for learning for life  
Kenneth Cohen on Chi Kung  
Doris Kearns Goodwin on writing biography  
Ken Koles on holistic health and wellness  
Jon Kabat-Zinn on mindfulness meditation  
Maria Harris on Jubilee (5 sessions)  
Joan Borysenko on embodying the sacred  
Alice Christensen on yoga teacher training  
Regina Barreca on humor  
Asha Ma on kundalini yoga (2 sessions)  
Pat Murphy on science fiction  
Bruce Rabin on the immune system  
Diane Wakoski on poetry

Donna Drozda on healing and art  
 Sheila Schwartz on fiction  
 Doris Kearns Goodwin on Franklin D. Roosevelt  
 Gary Vikan on Graceland  
 Diane Christian on Biblical goddesses  
 Dale Matthews on religious commitment and clinical medicine  
 Peter London on creativity and art (5 days)  
 Luci Shaw on editing  
 Kristin Baxter on Buddhist art  
 Wayne Jonas on alternative medicine  
 Hugh Cook on the short story  
 Abraham Twerski on domestic violence  
 James Schap on audience  
 Madeleine L'Engle on writing as a creative act  
 Christiane Northrup on women's health  
 Matthew Fox on creation spirituality  
 Francis X. Clooney on Hinduism (6 sessions)  
 Gary Snyder on poetry  
 Lee Smith on the short story  
 Naomi Shihab Nye on poetry  
 Thomas Yeomans on the soul wound  
 Dan Wakefield on spiritual autobiography  
 Claudia Brenner on violence against minorities  
 Kerry Olitzsky on healing (5 sessions)  
 Yakov Travis on the Zohar  
 Claudia Rankine on poetry  
 Marshall Rosenberg on non-violent communications  
 Martha Rhodes on poetry  
 Kerry Olitzsky on healing  
 Pir Vilayat Inayat Khan on the Sufi Tradition  
 Donald Hall on the life of writing  
 Stephen and Ondrea Levine on conscious living and conscious dying  
 Stanton Marlan on dreams  
 Zee Edgell on the writer's life  
 Joan Halifax on spirituality  
 David Ariel on Jewish mysticism  
 Susannah Heschel on Judaism and women  
 Dean Ornish on heart disease  
 Linda Pastan on poetry  
 William Shannon on the search for wholeness  
 David Ariel on Principles of Jewish Mysticism  
 Alan Levenson on Genesis  
 Robert Pope on the Irrational in Writing  
 David Lader on the future  
 Andrew Hudgins on poetry  
 Bhante Gunaratana on mindfulness (2 days)

Carol Farran on Behaviors associated with Alzheimer's Disease  
Robert Siegel on transforming art into life  
Joan Borysenko on spirituality  
Margot Anand on everyday ecstasy  
Michael Beschloss on American history  
Jeanne Achterberg on creating ritual space for healing  
Libby Haight-O'Connell on television and history  
Herbert Benson on mind-body relationship  
Kaye Lindauer on fairy tales (5 sessions)  
Diogenes Allen on religious roots of science  
Jean Houston on living a larger story  
Maggie Anderson on poetry  
Sarah Ban Breathnach on everyday artistry  
Andrew Weil on optimum health  
Rachel Remen on healing the professional  
John Fox on expressing truth through poetry  
Deena Metzger on why stories heal  
Rodger Kamenetz on the Dalai Lama  
Jeanne Bryner on poetry  
Sheila Schwartz on fiction  
Neil Yerman on the Torah  
Elizabeth Cook-Lynn on fiction writing  
Clarissa Pinkola-Estes on the creative life  
Stephan Rechschaffen on timeshifting  
Peter London on holocaust paintings  
Jeanne Achterberg on healing  
Martha Cooley on the writing process  
Robert Miltner on poetry writing  
John Haughey on holiness  
bell hooks on healing with words  
Steve Lattimore on fiction  
Bradford Keeney on tapping the creative force  
Angeles Arrien on spirituality  
John O'Donohue on creativity and imagination  
Derek Walcott on poetry  
David Ariel on spiritual Judaism  
L. William Seidman on the economy  
Elizabeth Plater-Zyberk on architecture  
Andew Hudgins on poetry  
Ruth Schwartz on writing about sexuality  
Kat Snyder Blackbird on poetry (4 sessions)  
Lucia Capacchione on personal transformation  
Brenda Hillman on poetry writing  
Jacqueline Rogers on power breathwork  
Michael Delp on fiction  
Jeanne Bryner on poetry

Robert Pinsky on poetry (3 sessions)  
June Singer on women's spirituality  
Norah Parisi on movement, imagination, and ritual  
Linda Pastan on poetry  
Tim Seibles on poetry  
Barbara Rose on visual art  
Susan Carey on the mind  
Deborah Prothrow-Stith on educating away from violence  
Mark Strand on poetry  
William Deal on Buddhism  
Molly Glass on writing  
Rita Dove on poetry  
Robert Greenberg on music  
Ori Soltes on knowledge  
Nin Andrews on poetry  
Barbara Brown Taylor on Job (4 sessions)  
Andres Duany on architecture  
Nancy Gibbs on the presidential election  
Diane Fisher on poetry  
Jane Goodall on chimpanzees and the environment  
Bill T. Jones on the creative process in choreography  
Donna Drozda on Retablo  
Naomi Shihab Nye on the poet's life  
Douglas John Hall on Christianity  
Anthony Campolo on relationships  
Diane Gilliam Fisher on poetry  
Dan Chaon on fiction  
Karen Magee on Jungian Thought  
A.S. Byatt on fiction